

No 165/2014 Coll.

DECREE

of the Ministry of Culture of the Slovak Republic

of 13 June 2014

on the film project

Pursuant to Section 22a(2) of Act No. 516/2008 Coll. on the Audiovisual Fund and on the amendment of certain acts as amended by the Act No. 374/2013 Coll. (hereinafter only „the Act“), the Ministry of Culture of the Slovak Republic is laying down as follows:

Section 1

Minimum length of a film project

Pursuant to Section 22(1) of the Act, the financial resources supporting the audiovisual industry shall be provided for realization of film project, which:

- a) consists of one, two or three individual cinematographic works¹), where the length of every work is at least 70 minutes or
- b) is the audiovisual work primarily intended for television broadcasting and is
 1. the individual audiovisual work with its length at least 40 minutes or
 2. multi-part audiovisual work consisting of no more than 13 parts and the length of every part is at least 40 minutes.

§ 2

Criteria of cultural test and sample form of cultural test

(1) Criteria of cultural test are divided into

- a) basic,
- b) cultural,
- c) realization.

(2) Film project, on realization of which the financial resources supporting the audiovisual industry can be provided pursuant to Section 22a(1) of the Act, shall fulfill the criteria of cultural test, if the audiovisual work fulfills the basic criterion and total summary of points obtained from cultural test is at least 24 points of which at least 9 points are obtained for cultural criteria.

(3) The criteria of cultural test are specified in the sample form of cultural test, in the Annex of this Act.

¹ Section 2(2) of the Act No. 343/2007 Coll. on the conditions of the registration, public distribution and preservation of audiovisual works, multimedia works and sound recordings of artistic performances and on the amendment of certain acts (the Audiovisual Act).

§ 3

Minimum sum of eligible expenses

The minimum sum of eligible expenses paid in relation to creation of film project pursuant to Section 22a(1) of the Act is EUR 2 000 000; this minimum sum cannot exceed 50% of the overall budget for the film project production.

§ 4

This decree comes into the force on 1 July 2014.

Marek Mad'arič

**ANNEX
SAMPLE FORM**

SAMPLE FORM CULTURAL TEST			
Title of the audiovisual work:			
Basic criterion			
	The audiovisual work does not have a pornographic character	YES/NO	
Cultural criteria group:			
No.	Criterion	Scoring	Points
1	The work depicts, uses or presents the real or fictional events, personalities or locations that are important parts of the Slovak or European culture, history or natural heritage, or relates to the universally important event or theme of the film which is a literary work or other art work having a significant cultural value.	YES-5 NO-0	
2	A theme of the work is based on depicting of important social value within a European context, for instance cultural diversity, freedom, justice, solidarity, tolerance, equality, protection of minors, protection of minorities or human rights, environmental protection, respecting of traditions of cultures or families.	YES – 5 NO - 0	
3	The major part of the work is filmed in an original language, which is one of the languages of European countries, nations or ethnic groups living in Europe.	YES – 4 NO - 0	
4	The work significantly contributes to development of some of the audiovisual genres or development of the creativity and originality in the audiovisual way of depicting the reality.	YES – 4 NO - 0	

5	The work is created by a director, a scriptwriter, a director of photography, an architect, a costume designer, an author of music composed for the work or an actor in leading role, who were awarded for their previous work at the important world cultural events or were nominated for awards in the field of cinematography and audiovisual culture.	YES – 4 NO - 0	
6	The work effectively contributes to development of audiovisual education or development of children´ and the youth´ value structure.	YES – 2 NO - 0	
	Score	Maximum number of points 24	Number of points obtained

Realization criteria group:

No.	Criterion	Scoring	Points
1	Persons participating in creation and production of film are the citizens of one of the European Economic Area member states:		
1.1	principal director or the second director,	YES – 1 NO - 0	
1.2	producer, co - producer or executive producer,	YES – 1 NO - 0	
1.3	scriptwriter, the author of theme or the author of dialogues,	YES – 0,5 NO - 0	
1.4	director of photography or camera operator,	YES – 0,5 NO - 0	
1.5	actor/actress in a leading role,	YES – 0,5 NO – 0	
1.6	actor/actress in a supporting role,	YES – 0,5 NO - 0	
1.7	author or a performer of the music composed for this work,	YES – 0,5 NO – 0	
1.8	architect or the art director,	YES – 0,5 NO – 0	
1.9	costume designer,	YES - 0,5 NO – 0	
1.10	film editor,	YES - 0,5 NO – 0	
1.11	props master,	YES – 0,5 NO – 0	
1.12	makeup artist,	YES – 0,5 NO – 0	
1.13	production manager, postproduction manager or the visual effects supervisor,	YES – 0,5 NO – 0	
1.14	assistant of one of the following professions - architect or art director, costume designer, film editor, props master, makeup artist.	YES 0,1-0,5	

		NO - 0	
2	Estimated distribution of this work within the European Economic Area member states.	YES 1-4 NO - 0	
3	Filming of the work in locations or studios in the Slovak Republic.	YES 1-4 NO - 0	
4	The use of supply services in the territory of the Slovak Republic.	YES – 4 NO - 0	
5	The use of sound or visual post-production facilities in the Slovak Republic.	YES 1-4 NO - 0	
	Score	Maximum number of points	Number of points obtained
		24	

Explanations:

1. For fulfilling the criteria 1.1 and 1.2, maximum 1 point shall be given for each criterion.
2. For fulfilling the criteria 1.3 to 1.8 and 1.13, maximum 0,5 point shall be given for every criterion.
3. For fulfilling the criterion 1.14, 0,1 point shall be given for every profession; however not more than 0,5 point.
4. For fulfilling the criterion 2, 1 point shall be given for every state; however not more than 4 points.
5. For fulfilling the criterion 3, points shall be given as following:
 - a) 1 point, if number of filming days in the territory of the Slovak Republic is at least 10% of the total number of filming days;
 - b) 2 points, if number of filming days in the territory of the Slovak Republic is at least 20% of the total number of filming days;
 - c) 3 points, if number of filming days in the territory of the Slovak Republic is at least 30% of the total number of filming days;
 - d) 4 points, if number of filming days in the territory of the Slovak Republic is at least 40% of the total number of filming days.
6. For fulfilling the criterion 5, points shall be given as following:
 - a) 1 point, if number of days of post-production in the territory of the Slovak Republic is at least 10% of the total number of days of post-production;
 - b) 2 points, if number of days of post-production in the territory of the Slovak Republic is at least 20% of the total number of days of post-production;
 - c) 3 points, if number of days of post-production in the territory of the Slovak Republic is at least 30% of the total number of days of post-production;
 - d) 4 points, if number of days of post-production in the territory of the Slovak Republic is at least 40% of the total number of days of post-production.