

# Jen Kratochvíl

## Curatorial (selected)

2021

### Compassion Fatigue is Over (Upcoming)

Candice Breitz, Anna Daučíková, Haris Epaminonda, Naeem Mohaiemen, Jeremy Shaw, Hito Steyerl, Aleksandra Vajd & Anetta Mona Chisa  
Galerie Rudolfinum, Prague  
<https://www.galerierudolfinum.cz/en/exhibitions/upcoming-exhibition/compassion-fatigue-is-over/>

### Cranial Museum (Upcoming)

Kristan Horton  
Světová 1, Praha  
<http://www.svetova1.cz>

2020

### Where Do We Find Ourselves...

Hynek Alt, Anetta Mona Chisa, Katrina Daschner, Liam Gillick, Sidsel Meineche Hansen, Gusztáv Hámos, Ursula Mayer, Marie Lukáčová, Kinda Kielczyńska, Patric Fabian Panetta, Agnieszka Polska, Jan SágI, Max Vajt, Clemens van Wedemeyer  
Video section, Vienna Contemporary, Vienna  
<https://www.viennacontemporary.at/en/video/>

### Drinking Salty Water Does Not Help

Lucia Sceranková  
Zahorian & van Espen, Bratislava  
<http://www.zahoriangallery.com/new/drinking-salty-water-does-not-help/>

### Disaster!

Julia Goodman, Anna Schachinger  
Zahorian & van Espen, Prague  
<http://www.zahoriangallery.com/new/sumo/>

### stay where you are until something else happens

Katarina Burin & Farhad Mirza  
Significant Other, Vienna  
<http://significantother.art>

### paternoster

Vladimir Ossif & Jan Domicz, Barbora Fastrová, Johana Pošová  
Zahorian & van Espen, Prague  
<http://www.zahoriangallery.com/new/paternoster/>

2019

### Lebenswelt

Petra Feriancová  
Significant Other, Vienna  
<http://significantother.art>

### I Think That In an Ideal World, It Would Have Ended Very Differently...

Richard Janeček  
GHMP/ Collorado Mansfeld Palace, Prague  
<http://ghmp.cz>

### Autumn Sale of Dreams and Love

Haus der Matsubara feat. Kazuna Taguchi  
Significant Other, Vienna  
<http://significantother.art>

### 1070 Abholbox - SO Burggasse #24

Jan Domicz  
Significant Other, Vienna  
<http://significantother.art>

### Dancing makes you as happy as a 2073,25 euro pay rise

Ines Karčáková  
House of Arts, Brno  
<http://www.dum-umeni.cz/en/vystavy/detail/id/583>

### Touches of Innocence in the Past Reflections

Kateřina Vincourová  
Zahorian & Van Espen, Prague  
<http://www.zahoriangallery.com/new/touches-of-innocence-in-the-past-reflections/>

### How to Make Your Dreams Come True Using Blender 2.80

Viktor Dedek  
Gallery of AAAD, Prague  
<https://www.umprum.cz/web/cs/galerie-um/how-to-make-your-dreams-come-true-using-blender-2-80-8703>

### Fauxthenticity

Anetta Mona Chisa & Lucie Tkáčová, Josef Dabernig & Rudolf Prohazka, Melanie Ebenhoch, Barbara Kapusta, Barbara Kleinhamplová, Stanislav Kolíbal, Axel Koschier, Elke Krystufek, Jimena Mendoza, Lukas Thaler, Philipp Timischl, Kateřina Vincourová & Thomas Geiger and Jiří Kovanda  
co-curated with Laura Amann  
Austrian Cultural Forum, Prague  
<http://significantother.art/project/fauxthenticity>

### Jackpot Jacks

Jiří Bartoš, Veronika Čechmánková, Matthew Colodny, Richard Janeček, Ga Youn Ji, Zuzana Markéta Macková, Eugene Martikainen, Jiří Procházka, Petr Pustina, Erika Štěpánková, Jakub Ra, Leevi Toija, Max Vajd, Alice Ullsperger, Jonáš Verešpej  
co-curated with Hynek Alt  
Meetfactory, Prague  
<http://www.meetfactory.cz>

### Equipment

Céline Condorelli  
co-curated with Laura Amann  
Significant Other, Vienna  
<http://significantother.art>

### All Done, Go Home

Antonis Pittas  
Significant Other, Vienna  
<http://significantother.art>

### Neptune

Adéla Babová, Hynek Alt, Daniel Pitín, C.K.Mayer  
Zahorian & van Espen, Bratislava, SL  
<http://www.zahoriangallery.com/>

### Black Lantern

Filip Dvořák  
Stone Projects, Prague  
<http://stoneprojects.cz>

2018

### Future Footnotes

Wendelien van Oldenborgh  
co-curated with Laura Amann  
Significant Other, Vienna  
<http://significantother.art>

### Bad Seeds

Adam Vačkář  
Ateliér Josefa Sudka, Prague  
<https://www.atelierjosefasudka.cz/>

### Rudolfinum-Time\_Based

new time-based medium oriented dramaturgy for  
kunsthalle Rudolfinum, Prague  
Ursula Mayer, Steffani Jemison, Jumana Manna, Adela Babanova  
[http://galerierudolfinum.cz/en/rudolfinum\\_time-based/](http://galerierudolfinum.cz/en/rudolfinum_time-based/)

### History of Dimensions

Antonín Jiráč  
Stone Projects, Prague  
<http://stoneprojects.cz>

### VICE VERSA: Our Earth is Their Moon, Our Moon is Their Earth

festival m3: Art in public space  
Hynek Alt, Matyáš Chochola, Jasmína Cibic, Viktor Dedek, Deniz Eroglu, Feld72, Liam Gillick, Anna Hulačová, Christian Jankowski, Barbara Kapusta, David Maljković, Christoph Meier, Ute Müller, Antonis Pittas, Boris Ondreichka, Lisa Reitmeier, Sofie Thorsen  
co-curated with Laura Amann  
Selected locations in the historical centre of Prague  
<http://www.festivalm3.cz/>

### Bistro Affluenza

Jonáš Strouhal  
co-curated with Laura Amann  
Galeria Plusminusnula, Košice, SK  
<http://www.plusminusnula.sk/2018/04/jonas-strouhal-bistro-affluenza/>

### Broken Windows

Daniel Pitín  
House of Arts, Ceske Budejovice, CZ  
<https://dumumenicb.cz/en/vystava/daniel-pitin-en-2-cz-4/>

### Price/ Performance

Antonín Jiráč, Tomáš Roubal  
HotDock, Bratislava, SK  
<https://www.hotdock.sk/exhibicia/cena-vykon/>

---

**Everything We Do Today Will Look Heroic in The Future**

Jasmina Cibic

co-curated with Laura Amann  
Significant Other, Vienna

<http://significantother.art/project/everything-we-do-today>

---

**Vol. XXIV**

Haris Epaminonda

co-curated with Laura Amann  
Significant Other, Vienna

<http://significantother.art/project/volxxiv>

---

**It's a Trap**

Christoph Meier, Ute Müller, Roman Štětina, Tereza Štětinová

co-curated with Laura Amann  
Significant Other, Vienna

<http://significantother.art/project/its-a-trap>

---

2017

---

**Somebody Is About To Enter**

Klára Hosnedlová, Sonia Leimer

co-curated with Laura Amann  
Significant Other, Vienna

<http://significantother.art/project/somebody-is-about-to-enter>

---

**Still In Need To Apologize**

Khalil Joreige & Joana Hadjithomas  
Tranzitdisplay, Prague

<http://www.tranzitdisplay.cz/en/vystavy/joana-hadjithomas-khalil-joreige-still-need-to-apologize-opening-12-10>

---

**How Deep is the Ocean, How High is the Sky**

Trevor Paglen

Fotograf Gallery, Prague

<http://fotografgallery.cz/en/trevor-paglen/>

---

**Truth Futurism**

Metahaven

Futura Projects, Prague

<http://www.futuraproject.cz/futura/event/273-metahaven-truth-futurism>

---

**Fotograf Festival - Eye in The Sky**

Prague

<http://fotografestival.cz/2017/en/>

---

**Complexity, Contradiction and a Decorated Shed**

Josef Dabernig, Aleksandra Vajd, Jimena Mendoza

co-curated with Laura Amann  
Significant Other, Vienna

<http://significantother.art/project/complexity-contradiction-and-a-decorated-shed>

---

**The Mechanical Flowers**

Daniel Pitin

Nicodim Gallery, Los Angeles, US

<http://www.nicodimgallery.com/exhibitions/daniel-pitin-the-mechanical-flowers>

---

2016

---

**BIG LIGHT**

Federico Díaz

The Brno House of Arts

<http://www.dum-umeni.cz/en/vystavy/detail/id/103>

---

**Irreversible Shift**

Matej Al-Ali, Tomáš Moravec + Petr Dub / Jiří

Černický + Martin Kolarov, Kateřina Palešníková,

Jakub Choma, Adam Vít / Tereza Fišerová + Evžen

Šimera / Zdena Kolečková + Marija Mandić / Pavel

Kopřiva / Alena Kotzmannová + Dominik Gajarský,

Roman Štětina / Lukáš Machalický + Robert Šalanda

/ Adéla Matasová + Jan Jakub Kotík a Tomáš Kotík /

Barbora B. Němcová / Jan Rous + Aleš Čermák / Eva

Sakuma / Michal Sedlák / Tereza Severová, Tereza

Velíková / Richard Wiesner + Křištof Kintera

The Brno House of Arts/ The House of the Lords of  
Kunštát, Brno

<http://www.dum-umeni.cz/en/vystavy/detail/id/105>

---

**PLATOvideo09\_The Digital**

Hannah Black, Beatrice Gibson, Ursula Mayer

PLATO, Platform for Contemporary Art, Ostrava

<http://plato-ostrava.cz/>

---

**Plain Text**

Julie Béna & texts by Hannah Black, James Bridle,

Ian Cheng, Matyáš Chochola, Metahaven, Jiří Skála

/ Tereza Stejskalová / Barbora Kleihamplová, Hito

Steyerl, Anna Zett

Fotograf Gallery, Prague

<http://fotografgallery.cz/en/>

---

**PLATOvideo08\_70's**

Liam Gillick, Deimantas Narkevicius, Wendelien van  
Oldenborgh

PLATO, Platform for Contemporary Art, Ostrava

<http://plato-ostrava.cz/>

---

**PLATOvideo07\_War**

Marine Hugonniere, Wael Shawky, Clemens von  
Wedemeyer

PLATO, Platform for Contemporary Art, Ostrava

<http://plato-ostrava.cz/>

---

**Merged in Cycle**

Antonis Pittas

Centre for Contemporary Art Prague

<http://cca.fcca.cz/en/>

---

**I Could Have Just Set It on Fire**

Florian Slotawa, Dušan Záhoranský

Drdová Gallery, Prague

<http://www.drdivogallery.com/>

---

**PLATOvideo06\_Modernism**

Carlos Amoraes, Louidgi Beltrame and Grace Weir

PLATO, Platform for Contemporary Art, Ostrava

<http://plato-ostrava.cz/platovideo06-modernismus/>

---

**Baroque Office**

solo show of Daniel Pitin

Hunt Kastner, Prague

<http://huntkastner.com/new/exhibitions/daniel-pitin-baroque-office-91-2722015/>

---

**Migraine with an Aura**

solo show of Johana Pošová

City Surfer Office, Prague

<http://citysurferoffice.tumblr.com>

---

**Keystone**

solo show of Antonín Jiráť in public space

Prague

<http://www.ctyridny.cz/en/projects/antonin-jirat-keystone/>

---

**Inner Monologue**

show of Pavel Příkaský and Mirka Večeřová

SPZ, Prague

<http://galeriespz.com>

---

2015

---

**Astral Dust Astral**

solo show of Matyáš Chochola

Grimmuseum, Berlin

<http://www.grimmuseum.com>

---

**Moving Image Department (MID) chapter III:**

**Owl's Legacy and it's Discontents**

group show

participating artists: Eric Baudelaire, Duncan Campbell,

Josef Dabernig, Liam Gillick, Christian Jankowski, Maria

Loboda, Otolith Group & Chris Marker, Lucy Raven

co-curated with Adam Budak

The National Gallery in Prague, Trade Fair Palace

<http://www.ngprague.cz/en/exposition-detail/moving-image-department-3rd-chapter-the-owl-s-legacy-and-it-s-discontents/>

---

**Silver Lining: 25th Anniversary exhibition of the Jindrich Chaluppecky Prize**

group show of winners of the Chaluppecky Prize

Kokolia, F. Skála, Nesázal, Meiner, Gabriel, Nikl,

Vincourova, Přihoda, Černický, Rittstein, Černý,

Vaněk, Othová, Pechouček, Mánčuška, Šedá, Klímová,

Kotátková, Labuda, J. Skála, Ther, Houdek, Lang,

Štětina

co-curated with Adam Budak

The National Gallery in Prague, Trade Fair Palace

<http://www.ngprague.cz/en/exposition-detail/silver-lining-25th-anniversary-of-the-jindrich-chalupecky-award/>

---

**Eccentric Gravity**

solo show of Federico Díaz

co-curated with Jérôme Sans

Belvedere of the Prague Castle

<http://www.federicodiaz.net>

---

**Aleksandra Vajd & Hynek Alt**

pop-up show in Ljubljana, Slovenia

---

**Moving Image Department (MID) chapter II:**

**The Eclipse of an Innocent Eye**

group show

participating artists: Zbyněk Baladrán, Josef Dabernig,

Haris Epaminonda, Mark Geffriaud, Liam Gillick, Jesse

Presley Jones, Basim Magdy, Svätopluk Míkyta, Jimmy

Robert, Anna Zett

co-curated with Adam Budak

The National Gallery in Prague, Trade Fair Palace

<http://www.ngprague.cz/en/exposition-detail/moving-image-department-chapter-ii-the-eclipse-of-an-innocent-eye/>

---

**White Psyche**

group show

participating artists: Veronika Bromová, Isabela

Grosseová, Adéla Matasová, Markéta Othová, Eugenio

Percossi, Milan Salák, Jiří Surřůvka, Luděk Rathouský

co-curated with Tereza Jindrová

Entrance Gallery, Prague

<http://entrancegallery.com/en/white-psyche/>

---

---

**Telepresence of a Gasoline Warlock of the Digital Era and his Green-Brown Gown-Clad Marten in the Temple of Heavens During Late New Moon**

show of *Matyáš Chochola* and *Lumír Hladík*

GAVU Cheb, CZ

<http://www.gavu.cz/lumir-hladik-matyas-chochola-teleprezence-benzinoveho-maga-digitalniho-veku-a-jeho-kuny-se-zelenohnedym-havem-pod-chramem-nebes-v-dobe-pozdneho-luni/>

---

**Moving Image Department (MID) chapter I: Importance of Being a (Moving) Image**

group show

participating artists: *Mieke Bal* and *Michelle*

*W. Gemaker, Mariana Caló* and *Francisco Queimadela,*

*Josef Dabernig, Aurélien Froment, Liam Gillick,*

*Daniel Pitín, Rachel Rose, Roman Štětina*

co-curated with *Adam Budak*

The National Gallery in Prague, Trade Fair Palace

<http://www.ngprague.cz/en/exposition-detail/the-importance-of-being-a-moving-image/>

---

2014

---

**Magnus Art 2014**

presentation of Prague galleries:

*Drdova, Hunt Kastner, Polansky, Svit*

ZIBA, Prague

---

**Camp Game**

solo show of *Tereza Fišerová*

Entrance Gallery, Prague

<http://entrancegallery.com/taborova-hra>

---

**Pierre Huyghe**

group show

participating artists: *Hynek Alt, Federico Díaz,*

*Martin Kolarov, Jiří Kovanda, Anna Slamová,*

*Adéla Svobodová, Jiří Thýn, Aleksandra Vajd*

Drdova Gallery, Prague

<http://www.drdivagallery.com/exhibitions/previous/pierre-huyghe>

---

**Food as a strong artistic phenomenon**

group show

participating artists: *Petr Babák, Ondřej Brody,*

*Jiří David, Eva Eisler, Ivars Grablejs, Milena Dopitová,*

*Mark Ther, Pavla Sceránková, Evžen Šimera,*

*Lenka Vitková*

cooperation with curator *Tereza Jindrová*

Tranzitdisplay, Prague

<http://www.tranzitdisplay.cz/en/vystavy/food-central-concept>

---

... One of the members of the group that was rapidly reconstituting was initially and much less than a pupil. Sérusier was a young man who could very aptly analyse and who was also easy to excite, and such a combination causes difficulty. He lived almost in a permanent state of horror that it will turn out how empty and worthless his enthusiasm was, and yet he was pushed forward to be excited and to examine the reasons for his excitement. ...

show of *Jiří David* and *Milan Salák*

Kvalitář Gallery, Prague

<http://www.kvalitar.cz/>

---

**Tomáš Roubal: Worstseller**

host curator, Start-Up, City Gallery Prague

<http://www.ghmp.cz>

2013

---

**RED8**

group show

participating artists: *Hynek Alt* a *Alexandra Vajd,*

*Anymade studio* + *Linda Dostálková, Jana Bernartová,*

*Michal Czanderle, Romana Drdová, Petr Dub, Dominik*

*Gajarský, Tereza Havlíčková, Ondřej Homola*

a *Katarína Hládeková, Vladimír Houdek, Pavel Karous,*

*Adéla Korbičková, Karolína Mikesková, Tadeáš*

*Podracký, Matěj Strnad, Jiří Thýn, Markéta VuTru*

Gallery UM, AAAD, Prague

<https://www.vsup.cz/galerie-um/red8-398/>

---

**Blurred Borderlines**

group show

participating artists: *Peter Demek, Markéta Jáchymová,*

*Julius Reichel, Ira Svobodová, Jan Šrámek* + *Veronika*

*Vlková* + *Martin Bůřil*

Kvalitar Gallery, Prague

<http://www.kvalitar.cz/>

## Studies

2011 – 2013

### Academy of Arts and Architecture and Design in Prague (AAAD)

Theory of Art and Curating  
(Master's degree, thesis: *Jindřich Santar, Fratišek Cubr: EXPO Expost*)  
<https://www.umprum.cz>

2008 – 2010

### Masaryk University in Brno – Faculty of Arts:

Aesthetics  
(Bachelor., thesis: *Michelangelo Antonioni, The Surface of Everydayness*)  
<http://www.muni.cz>

## Experience

January 2020 - Ongoing

### Galerie Rudolfinum, Prague

Guest curator

September 2020 - Ongoing

### Fotograf Gallery

Member of the curatorial team for 2021

2020

### Untitled (Infrastructures & the Beach)

Artist book by Hynek Alt, concept, editor

February 2018 - Ongoing

### FAMU, Film and TV School of the Academy of Performing Arts in Prague

Department of Photography  
Studio of Photography and New Media, Assitant Professor

July 2017 - Ongoing

### Significant Other, Vienna

Co-founder and curator of the platform SO for Art and Architecture

January 2017 - November 2017

### Fotograf Festival #7 Eye in the Sky

Main curator

2016 - Ongoing

### Fotograf Festival & Fotograf Magazine

Member of the artistic and editorial boards

September 2016 - July 2017

### Staatliche Akademie der Bildenden Künste Stuttgart

Lecturer at Christian Jankowski's studio

September 2016 - July 2017

### École Supérieure d'Art et Design Toulon

Lecturer

February 2016–June 2016

### My Art Guide East Central Europe

Editor of Czech section  
<http://myartguides.com>

January 2016 – December 2016

### PLATO, Platform for Contemporary Art Ostrava

curator  
<http://plato-ostava.cz>

September 2015 – June 2016

### ARE

curating and production  
(series of events with James Richards, Isla Leaver-Yap, Lucy Raven, Christian Jankowski, Eric Baudelaire, *le peuple qui manque*, Alexios Papazacharias, Lucy McKenzie, Anja Kirschner, Antonis Pittas etc.)  
<http://are-events.org/en>

November 2014 – September 2015

### The National Gallery in Prague

Moving Image Department, curator

September 2013 – Ongoing

### Studio Federico Díaz

curator

2015

### My Left Hand

Artist book by Hynek Alt & Aleksandra Vajd  
Concept and editing

January 2014 – March 2015

### artalk.cz

Deputy Principal Editor

June 2014–September 2014

### 25th anniversary of Jindřich Chaloupecký Award

production and research for the book *Gap* (Mezera)  
<http://www.cjch.cz/en/>

December 2013 – March 2014

### Czech section of 9th International Biennial of Photography and Visual Arts, Liège, Belgium

production  
<http://bip-liege.org/expositions/about-the-chair-2/>

September 2012 – September 2014

### Kvalitář gallery

curator

long-term cooperations:

**artalk.cz**

web magazine about contemporary art  
<http://www.artalk.cz>

### Art&Antique

<http://www.artcasopis.cz>

### Fotograf Magazine

<http://fotografmagazine.cz/en/>

## Residencies

2021

**Delfina Foundation, London**

2020

**Foundry Darling, Montréal**

2016

**French Institute, Paris**

2016

**IMMA, Dublin**

## References

Liam Gillick

Artist, Graduate Committee, Bard College CCS  
[liamgillick@gmail.com](mailto:liamgillick@gmail.com)

Wendelien van Oldenborgh

Artist, Dutch Artist Institute  
[wvano@xs4all.nl](mailto:wvano@xs4all.nl)

Christian Jankowski

Artist, Staatliche Akademie der Bildenden Künste Stuttgart  
[christianjankowski@gmail.com](mailto:christianjankowski@gmail.com)