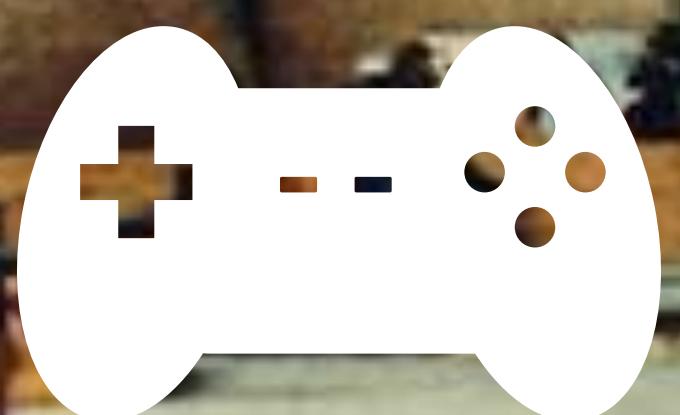




**From now on, we are going to manage our stress better, so that we don't snap at you. And, we want you to call us out if we do this again. We know that you might not be ready to forgive us, and we understand how that feels. We simply wanted to say how sorry we are. We will give you plenty of time to see that we are changing our behavior. Next time we are clearly in the wrong, we will take a deep breath, put aside our self-justification, our excuses, our blame, our defensiveness, and simply apologize.**



Lina Bo Bardi, CESC Pompéia, 1977

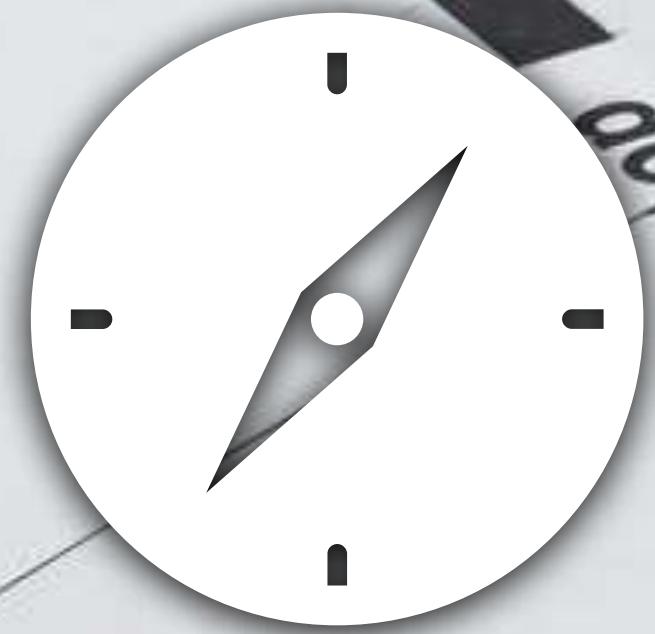


Roman Ondák, SK Parking, 2011



I will close my eyes and put my finger on the map

Antonis Pittas, I will close my eyes and put my finger on the map, 2018



do not walk outside this area

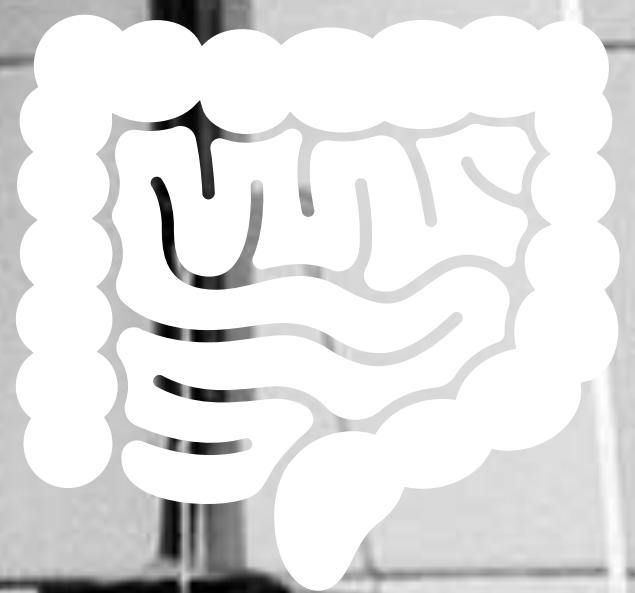
Roman Ondák, Do Not Walk Outside Of This Area, 2012



Joana Hadjithomas & Khalil Joreige, The Boxes, 2017



Agnes Denes, Wheatfield, 1982



Anča Daučíková, Výchova dotykom, 1996



Florencia Rodriguez Giles, Biodelica, 2018



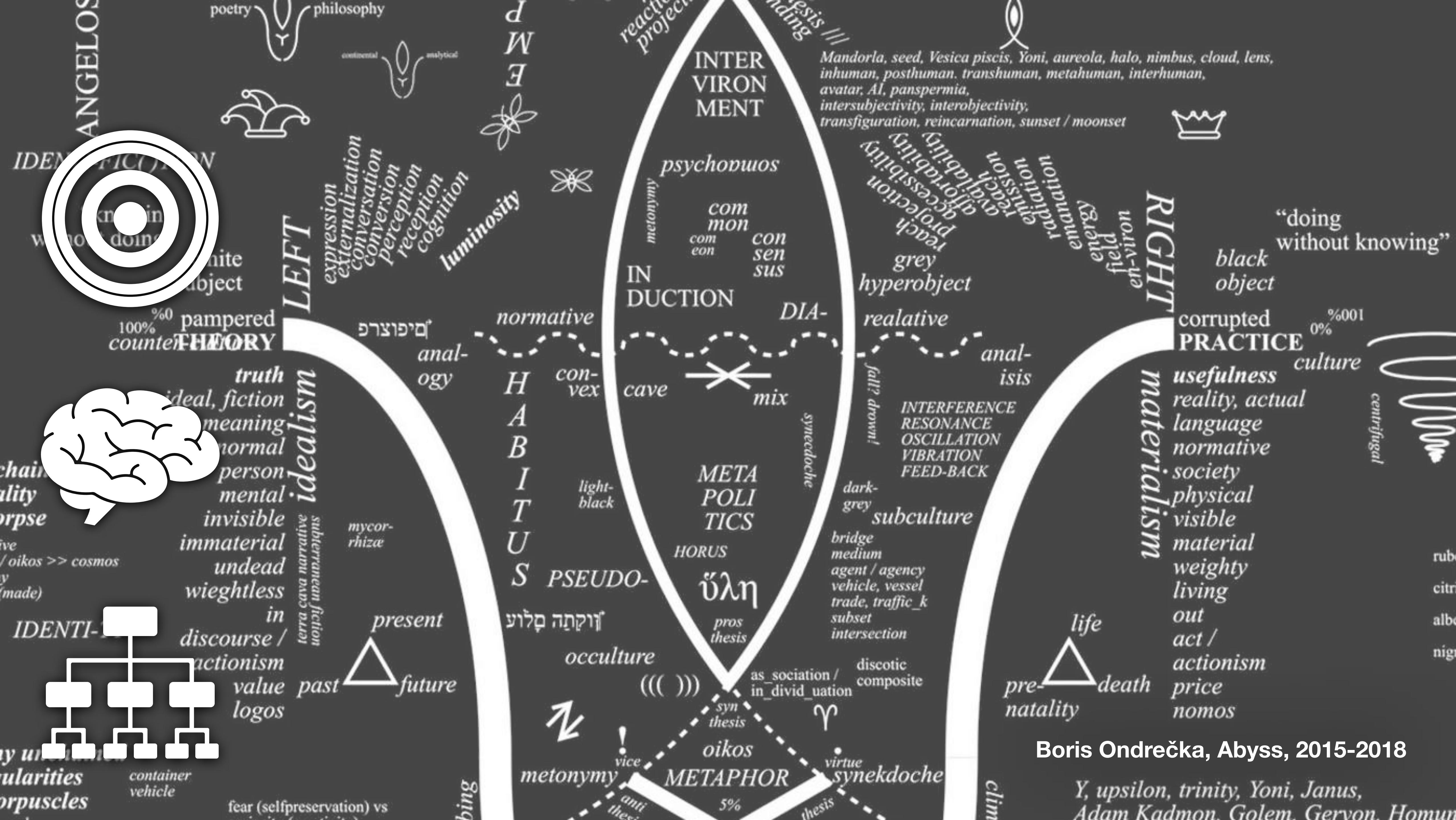
Naeem Mohaiemen, Two Meetings and a Funeral, 2017

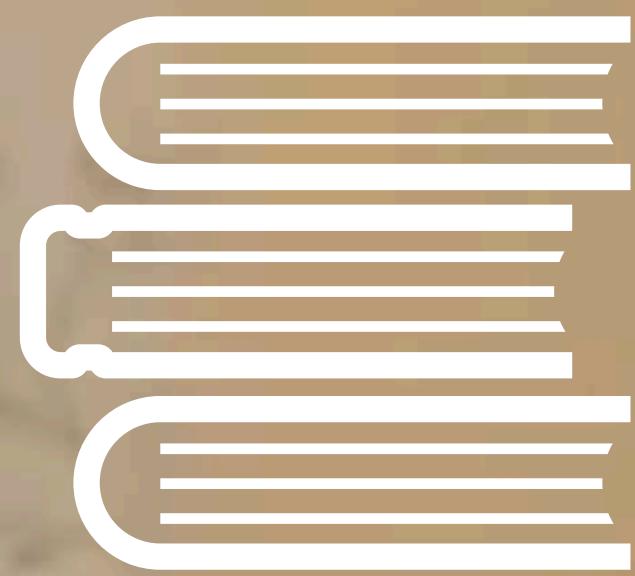


Kent Monkman, The Academy, 2008

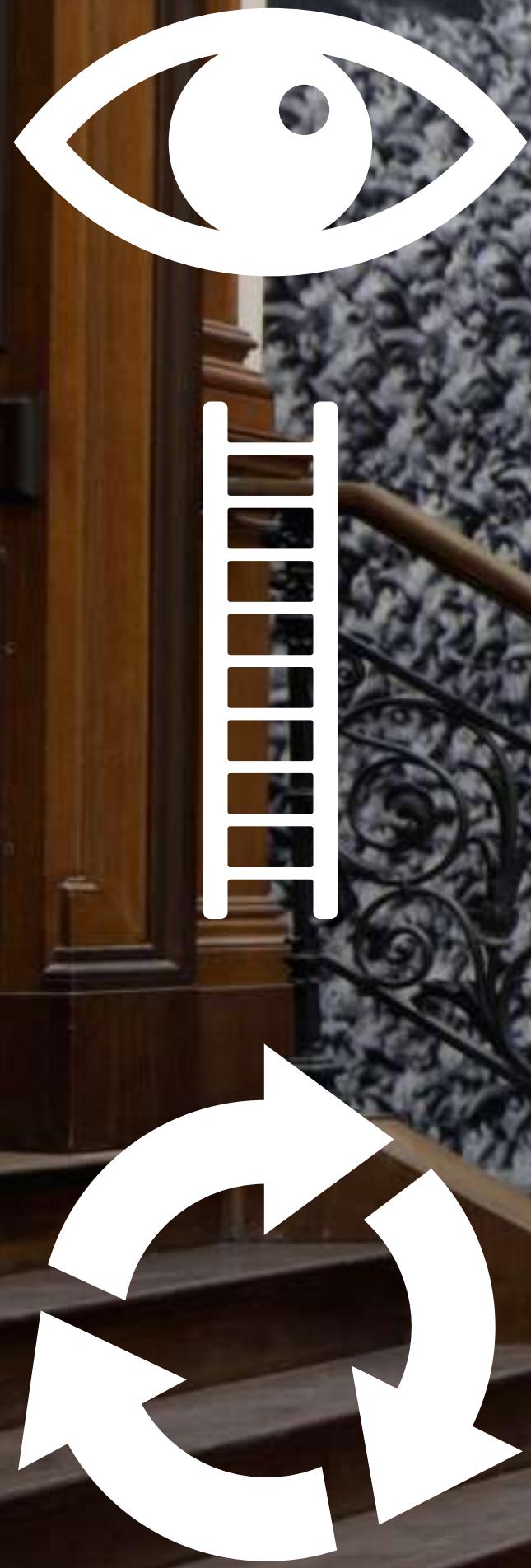


Jeremy Shaw, Liminals, 2017





Ezra Simek, Millenial queer culture is passing around the same \$20 to whoever needs it forever, 2020



Arthur Jafa, A Series of Utterly Improbable, Yet Extraordinary Renditions, Galerie Rudolfinum, 2019



Philip Glass, Robert Wilson: Einstein on the Beach, 1976



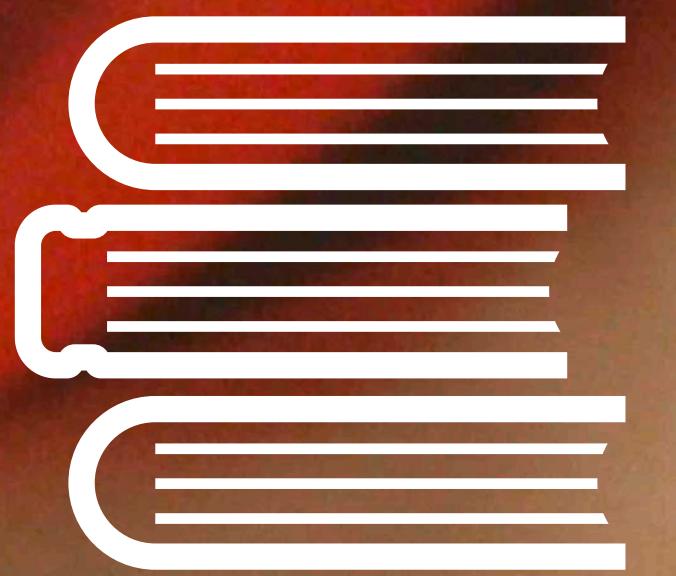
Hynek Alt, Untitled (Infrastructures), 2019-2020



Thomas Geiger, Bust Talks, 2019

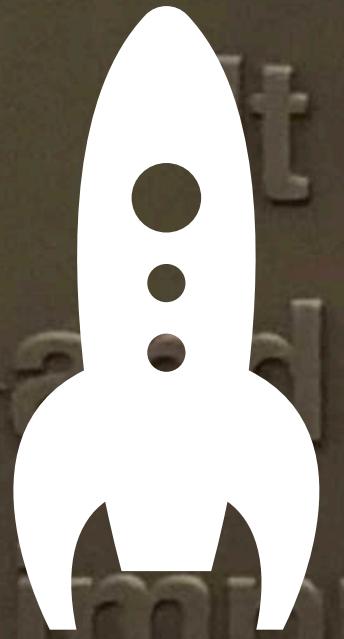


Zach Blas, Contra-Internet: Jubilee 2033, 2017

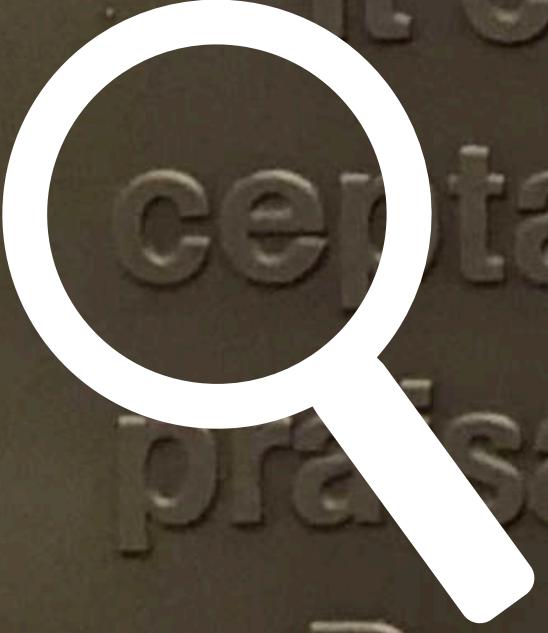


Wendelien van Oldenborgh, Future Footnotes, 2018

From an economic standpoint, such involvement in the arts can mean direct and tangible benefits.



It can provide a company with extensive publicity and advertising, a brighter public reputation, and an improved corporate image.



It can build better customer relations, a readier acceptance of company products, and a superior appraisal of their quality.

Promotion of the arts can improve the morale of employees and help attract qualified personnel.



0123 4567 8901 2345

**David Rockefeller**  
Hans Haacke, On Social Grease, 1975



Frederik Heyman, Arca, Nonbinary, 2020



Anetta Mona Chisa & Lucia Tkáčová, *Attention! Here and now, boys! Here and now!*, 2015