**MEMORANDUM OF UNDERSTANDING**

**Between**

**The Slovak Economic and Cultural Office, Taipei**

**And**

**The Taipei Representative Office, Bratislava**

**On cooperation in the area of culture**

The Slovak Economic and Cultural Office, Taipei and the Taipei Representative Office, Bratislava(hereinafter collectively referred to as „Participants“),

Guided by the wish to strengthen mutual cooperation and partnershipin the area of culture,

Have reached the following understanding:

**Section 1**

1. The areas of cooperation under this Memorandum of Understanding (MOU) are expected to be decided jointly by the Participants, through their designated representatives and in consultation. Initial areas of mutual interest may include the below:
2. Cooperation and partnership in the area of culture;
3. Support for exhibitions, displays, mobility of collections (borrowing and lending of art pieces, objects of cultural value and other historical artifacts), including supporting the mobility of students, researchers and museum and other experts and technical workers focused on research and protection of cultural heritage; also including digitization and the digital art;
4. Support of mobility and cultural exchange between museums and other collection and memory institutions, administrators and operators of technical monuments (historic railways, historic hydroelectric power stations, water mills and others), in the area of traditional folk culture through the exchange of folklore ensembles, non-professional artistic collectives and individuals at festivals, seminars and other important cultural events in the subject area on the basis of reciprocity and in depending on the possibilities of the Participants;
5. Cooperation of experts and institutions aimed at the protection, conservation and restoration of art pieces, museum collections, objects of cultural value and other components of cultural heritage, including technical monuments and other historical artifacts;
6. Cooperation in the protection and maintenance of historical heritage, both tangible and intangible including audiovisual heritage, exchange of best practices to obtain and use the necessary domestic and foreign financial resources;
7. Exchange of best practices and cooperation in the management of cultural institutions, such as museums, galleries, libraries, theatres, professional music bodies and philharmonic choirs, organizations aimed at the protection of intangible cultural heritage, local and regional culture, cultural and educational activities and national minorities´ culture organizations, film institutes and archives, TV and radio broadcasting systems;
8. Cultural cooperation and exchanges of audiovisual, visual art and music, musical and theatre bodies, also among their representatives and groups, support of festivals and film events;
9. Cooperation in the protection and maintenance of cultural heritage of national minorities;
10. Cooperation and exchanges between children and youth culture institutions;
11. Joint initiative for financial and/or non-financial support of culture in Ukraine after the end of the war conflict, focusing on restoration/repairs of destroyed/damaged national cultural monuments with priority for UNESCO cultural monuments.
12. The Participants, through their designated representatives, as appropriate, may determine other areas of potential cooperation.
13. The methods of cooperation may include, but are not limited to, the following:
14. Cooperation programs and scientific research projects;
15. Establishment of contact points to facilitate exchange of best practices, expertise, and information;
16. Personnel exchange, training, and bilateral visits;
17. Consultations, meetings, festivals, workshops and conferences.

**Section 2**

1. All activities under this MOU are subject to the availability of funds and other resources as well as any other applicable laws and regulations that may govern the Participants and their designated representatives.
2. Activities carried out under this MOU are expected to be implemented through mutually decided specific written arrangements by the Participants.

**Section 3**

1. This MOU is not an international agreement and does not establish any rights or obligations in accordance with international law.
2. Activities under this MOU may commence upon signature by both Participants.
3. This MOU may be modified by mutual written decision of the Participants.
4. It may be discontinued, in whole or in part, by a Participant at any time, but the discontinuing Participant is expected to provide written notification to the other Participant of its intent to discontinue participation in the MOU at least three (3) months in advance of the discontinuation. Discontinuation of this MOU is not intended to affect the validity or the duration of projects initiated under this MOU before discontinuation.

Signed at Taipei on this fifth day of June, 2023 in duplicate in the English language, both texts being equally valid.

Slovak Economic and Cultural Office, Taipei Taipei Representative Office, Bratislava

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Bruno Hromy Nan-yang Lee

Representative Representative